



Nesa Gschwend

Living Fabrics

Switzerland - India

Switzerland 2015- 17 / 35.30 Minutes / HD Video / Englisch
Tamil Nadu India 2017 / 62 Minutes / HD Video / Englisch

Concept / Project Nesa Gschwend **Music** T. K. Sanitha
Voice Marianne Weber **Camera** Nesa Gschwend / Jörg Bohn **Editing** Nesa Gschwend

Social- workers Chellathan Palani Samy / Umavathi Sankar
Thanaraj Radhai / Karthik Bharathi / Elaa Varasi
Organisation Vinod Kumar / Küde Meier

Institutions Cesci Centre for Socio-Cultural Interaction Mayagram
Madurai Seed Education centre for under privileged people / Centre for young widows Karaikkudi, Tamil Nadu, India / Theater PurPur Zürich / Kultur macht Schule Aargau / Kulturkommission Lenzburg Marzilli Bern / Artur017 Rheintal, Switzerland (Selection)

Supported by

Swisslosfond Kanton St.Gallen / Aargauer Kuratorium / Georges und Jenny Bloch Stiftung / Stiftung Fürstl. Kommerzienrat Guido Feger / Kultur macht Schule Schule Kanton Aargau / Cesci Switzerland, Cesci India

Kanton St.Gallen



SWISSLOS

AARGAUER
KURATORIUM

Around 1000 Persons from all age groups, different cultures and over 40 nations attended these participatory meetings.

Used clothes were collected, cut up, joined, stitched together and swapped.

A look into the studio also shows the labour-intensive artistic process of creating the carpet objects.

The journey also led to Nesa Gschwend's native Rhine Valley, a region for a long time associated with embroidery in the past.

Textiles are fundamental for every life and they are full of personal experiences and meanings.

There is no person or culture without relationship to textiles.

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